illogiCon vii The Magnificent Seven



A Fan-Run Sci Fi Fantasy Convention January 12-14, 2018

illogiCon Rules

The Golden Rule: The illogiCon Staff has final say over whether or not an act is in violation of the rules and what response a violation of the rules warrants.

- <u>Be excellent to each other</u>. Don't be a creeper. Respect your fellow con-goers. Behave like sane adults and not like creepy basementdwellers. Also, you can and should familiarize yourself with our harassment policy. (See next page)
- <u>No costume is no costume.</u> You can't prance around naked. Keep in mind this convention is in January. Don't freeze to death wearing something inappropriate for the weather. Otherwise, you need only be as decent as the law requires.
- 3. <u>Props</u> of any sort are generally fine. Be sure metal and hard props have no sharp edges. Toy weapons (e.g. Nerf) are fine as long as you aren't annoying with them and toy guns have an orange tip. Real guns are in no way alright. Live steel and replica firearms are subject to the following conditions: 1. They must be peace-bound by con staff into their scabbard/holster so that they cannot be drawn, and, 2. These items can only be carried in the con space. Don't hang out in the lobby or the bar with a sword strapped to your back.
- 4. Wear your badge visibly at all times. No badge, no entry. Period.
- 5. <u>Please cooperate with the staff.</u> We're all here to have a good time. Don't make our jobs harder than they have to be.
- <u>Don't throw anything in the koi pond</u>. The koi pond in the lobby is cool as hell and we don't want the hotel upset at you or illogiCon.
- The Safari Rule: If illogiCon shares the hotel with another event, you can look, but don't touch. Let them enjoy their event, and we will enjoy our con.
- 8. The Consumption of Substances Not Expressly Forbidden by Law or Hotel Policy:

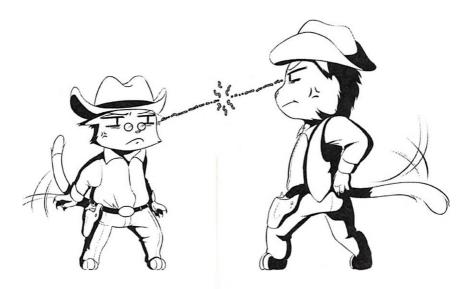
Booze: You may drink in the con space, provided you are in line with the law and hotel policy.

Vaporization Devices: As the exhaled vapor could contain irritants or allergens, and there are people in all areas of the con space who cannot easily escape the vapor, we do not permit the use of vaporization devices in the con space.

- 9. Children 12 & under MUST be accompanied by an adult at all times.
- 10. Have a damn good time!

Harassment Policy

The board of illogiCon supports an environment of worryfree fun and entertainment. We do not support harassment or discrimination based on gender, sexual orientation, race, religion, disabilities, or anything else. If you have a problem with either discrimination or harassment, or you witness such, you are encouraged to come to a member of the board and report it. The proper members of the board will review the complaint and take appropriate action, be it mediation, nothing, banishment, or something inbetween. If you need to find a board member, you can look for the "Committee" ribbons or ask a staff member and one will be found for you. NO ONE, not even board members, is exempt from this rule.



Welcome (back) to illogiCon!

The "back" in my greeting is important, even if it's your first time here. Let me explain.

When I came to the first illogiCon in 2012, I knew exactly one person. Six years later, I feel like I know everyone. And that was the point of illogiCon.

From the moment illogiCon began its life as a tiny germ of an idea, it was about community. It was about finding your tribe in your own backyard, celebrating our local talent, and bringing in a couple of rad non-locals to expand our horizons. Everyone should feel like they are coming back, maybe even coming home, the first time they walk in the door. That's what we wanted to do for one great weekend in January each year. I hope you agree that we've managed to pull that off.

illogiCon is a labor of love, both for the wider geek community and for y'all in particular. That labor gets done year round by our incredible con committee. I've often called them my favorite cats to herd but, in truth, they are the wind beneath my wings. Their combined knowledge and dedication is what keeps this con afloat year after year. If you like what you're able to do this weekend, thank them.

Also, thank our staff. They show up expecting to spend a good chunk of their time making sure everyone else can have a good time. Thank our panelists, GMs, dealers, musicians, and performers too. Without them there would literally be nothing to see here.

Remember those rad non-locals I mentioned? Those are our Guests of Honor, and it turns out one of them actually is local this year. That's Alyssa Wong, a rising talent who pens dark and deeply moving stories. She was a finalist for two Locus Awards, two Nebula Awards, and two Hugo Awards just this year alone. On top of that, she's already won a Locus Award, a Nebula Award, and a World Fantasy Award. Accolades aside, the medium of short fiction has long been the backbone of speculative fiction itself and we're pleased to have Ms. Wong with us to share what's at the forefront of her work.

Stacey Lantagne is also joining us this year. She's a law professor who researches the intersection between fan activities and copyright and trademark laws. She'll talk about her research, her work on the legal committee of the Organization for Transformative Works, and the world creative fan works. Get those fan fic rec lists ready!

So, geek out, meet new-old friends, and don't worry. We'll be here to welcome you back again next year.

Gerty McHenry, Chair



Support Utah's bid for NASFIC 2019 Layton, Utah, USA July 4th - 7th, 2019

Science Fiction, Fantasy, Art, Writing, Costuming, Horror Steamburk Gaming Science Anime

Horror, Steampunk, Gaming, Science, Anime, Poetry, Surprise Guests and Much More!

Pre-support helps us finance the bid and spread the word. If you pre-support and vote at Worldcon 76 in San Jose, California, you get a discount on membership should we win, with perks along the campaign trail.

Note: Should you not vote, any pre-support amount goes towards your membership at our event. Let's Drive the Bid and celebrate the 150th anniversary of the Transcontinental Railroad



\$25 - Ship Maul \$50 - Slug Devil Spike Maul \$75 - Thor Hammer \$100 - Scythe Forging Hammer \$200 - Grabthar's Hammer

Find & Pre-Support us online at:

UTAHFOR2019.COM

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2018 AtomaCon Hilton Garden Inn

North Charleston, SC



Save the Date!

November 30-

December 2

illogiCon vii

Registration Fri: Noon - 8PM Sat: 9AM - 6PM Sun: 9AM - 1PM

Programming Cameron, Reynolds, Smith, Crescent Fri: 3PM - Midnight Sat: 10AM - Midnight Sunday: 10AM - 4PM

Gaming Cape Hatteras & Cape Fear Rooms (2nd floor) Fri: 1PM - Midnight Sat: 9AM - Midnight Sun: 9AM - 6PM

> Dealers Room Bellamy/Mendenhall Fri: 3PM - 8PM Sat: 10AM - 6:30PM Sun: 10AM - 4PM

Con Suite Room 218 Fri: When It Opens - 10PM Sat: 11AM - 10PM Sun: 11AM – 'Til the afterparty ends!

BROUGHT TO YOU BY

illogiCon VII Committee

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105th Squad Color of Fandom FanDames CausePlay Carolinas

Performers

Splintered Reality

Nerd-Vana

The League of Extraordinary Bellydancers

David Tyberg & Gray Rinehart

Panelists

Suzanne Adair Betty Adorno Natania Barron Michele T. Berger Ada Milenkovic Brown Samantha Bryant Mandy Burkhead G.D. Burkhead Roger Carden Janet Carden Carol Cowles **Betty Cross** Tony Daniel **Richard Dansky** Donna Eason Dave Ellis **Bill Ferris** L.C. Fiore Tera Fulbright Jason Gilbert Andrew Greeson Clay Griffith Susan Griffith John Hartness J. L. Hilton Chris Holmquist Justin Hoyland Stuart Jaffe Darin Kennedy Nicole Givens Kurtz Mur Lafferty Justin Lapoint John Lapoint Josh Leone

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Cover Artwork by Carolee Clark Additional Art by Carolee Clark & Lati Ulick



Alyssa Wong

Alyssa Wong studies fiction in Raleigh, NC, and really, really likes crows. She was a finalist for the 2016 John W. Campbell Award for Best New Writer, and her story, "Hungry Daughters of Starving Mothers," won the 2015 Nebula Award for Best Short Story and the 2016 World Fantasy Award for Short Fiction. Her fiction has been shortlisted for the Pushcart Prize, the Bram Stoker Award, the Locus Award, the Shirley

Jackson Award and-most recently-two Hugos. Her work has been published in The Magazine of Fantasy & Science Fiction, Strange Horizons, Nightmare Magazine, Black Static, and Tor.com, among others. Alyssa can be found on Twitter as <u>@crashwong</u>. Find more info at <u>crashwong.net</u>.

Stacey Lantagne

Stacey Lantagne is a member of the Legal Committee of the <u>Organization for Transformative</u> Works (as well as being an active <u>AO3</u> addict who has never met a coffee shop AU she didn't love). She graduated from Boston College and Harvard Law School and practiced intellectual property law at private law firms for a number of

years before transitioning to academia. Currently an Assistant Professor of Law at the University of Mississippi School of Law, she teaches intellectual property classes and focuses her research on how creative fan activities interact with copyright and trademark laws. She is also, on the side, a published novelist. Stacey can be found on Twitter at @staceylantagne.



		FRIDAY		
	Smith	Cameron	Reynolds	Crescent
3 pm	Geeky Gateway Drugs	Art and Music in Science Fiction	Plunge! Turn Your Hobby into a Career	Open music/filk circle
4 pm	Beautiful, Hot Messes: TV and B Movies	Lost in Translation: Books to Screen	Do You Even? Geek Sports and Fitness	Reading: Gail Z. Martin
5 pm	QUILTBAG of Holding: Queer Fandom	Genre Mashed Potatoes	"You"-dunnit: Writing Mysteries and Thrillers	Reading: Stuart Jaffe
é pm	Conventions and Disabilities	#Hustle: Author Newsletters and	So Over It: Tropes We're Done With	Reading: Michael G. Williams
7 pm	Open Your Own Book: Personal Interests and Storytelling	Opening Ceremonies	Turn Anything into an RPG!	
8 pm	Fair Use and Fandom	Trivia for Chocolate	They Blinded Me with Science!	Reading: Fraser Sherman
9 pm	Box Office Bombs	Aliens Among Us?	The Witch's Candy House: The Dark Side of Fairy Tales	Reading: Ian Muneshwars
10 pm	"Ships" for the Ages: Pop Culture Pairings (18+)	The Female Body in Fantasy Fiction		Reading: Richard Dansky
11 pm	Sex in Other Worlds [18+]	Victorian Monsters Made Modern	Dumpster Fire Clip Show	Rogue 105th Table Reading

		SATURDAY		
	Smith	Cameron	Reynolds	Crescent
10 am	Anthologies: How They Pick Stories and Advice for Getting In	Body Positive Cosplay	Grammar and Self. Editing	Reading: Clay and Susan Griffith
11 am	Team Up! Writing Collaboratively	SWORDS AND STUFF: Stage Self-Mythology in a World Combat Choreography for of Authenticity Cosplay	Self-Mythology in a World of Authenticity	Reading: Michele Tracy Berger
12 pm	Anti-World Building	Suit Up! Basic Armor Patterning	Baen Books Roadshow	Broad Universe Rapid Fire Reading!
l pm	Making Magic Real	Low-Cost Play: Cosplay on a Budget		Reading: Natania Barron
2 pm	Stranger Than Fiction: Real- life Flora and Fauna to Inspire You	Cosplay Photography: Tips and Tricks	MFAs, Workshops and Writers' Groups	Guest of Honor Reading: Alyssa Wong
3 pm	Things That Go "Bump" in Real Life	True Tales of Minority Cosplayers	We Open in a Tavern Pitch Your Campaign!	Reading: Misty Massey
4 pm	Science Clickbait!	Cosplaying for Charity	Hidden Gems: Diverse Speculative Fiction	Reading: Mur Lafferty

	Smith	Cameron	Reynolds	Crescent
5 pm	Hold on to the Light: Living and Writing with Mental Illness	Costume Contest Awards and Promenade!	Fan Fiction: Fun and Fundamentals	Reading: Suzanne Adair
é pm	Geeky Rants			Reading: Gray Rinehart
7 pm	Charity Auction for Child's Play			Reading: Bill Ferris
8 pm		8pm: Splintered Reality	red Reality	Reading: Julie Steinbacher
6 pm		9 pm: Candy Salon (Hotel Bar & Atrium)	otel Bar & Atrium)	_
•		9pm: The League of Extraordinary Belly Dancers	iordinary Belly Dancers	
10 pm		10:30pm: Nerd-Vana Burlesque (18+)	a Burlesque (18+)	
11 pm				

		INDA		
	Smith	Cameron	Reynolds	Crescent
10 am	Start a Podcast on the Cheap	Non-European World Building	How What We Read for Fun Sculpts Us	Reading: Darin Kennedy
11 am	Social Media for the Socially Awkward	Afrofuturist Fiction and Trends	Moving Past the "Tragic Gay" in Storytelling	Reading: James Maxey
12 pm	Mothers and Daughters	Music for the Road: Gray Rinehart and David Tyberg	Steampunk'd!	Reading: Jim McDonald
l pm	Is Crowdfunding Right for Your Project?	Casting Castigations	Discover Star Trek Discovery	Reading: Betty Cross
2 pm	Living the Dream and Getting Paid	What Should We Be Reading?	Greatness Past 50	Reading: Nicole Givenz Kurtz
3 pm		Closing Ceremonies		

Friday

3:00 PM

Geeky Gateway Drugs – Smith

Have a friend who "doesn't like sci-fi"? We can help ease them in! Panelists: Joey Starnes (M), Margaret McGraw, Gray Rinehart, Carol Cowles, John Lapoint

The Art and Music of Science Fiction – Cameron

Spaceships are cool, but so are costumes that reflect a culture, inuniverse cantina music, and sprawling space-murals that tell the story of a people. But in space. Join our panel, talk about those human details that make a world a home, even when it's alien. Panelists: Michael G. Williams (M), Tera Fullbright, Darin Kennedy, Andrew Greeson, Debadeep Sen, J.L. Hilton

Plunge! Turn Your Hobby into a Career – Reynolds

Do people always compliment your work or ask, "This is great! Where can I buy it?" Have you sold a few stories or started to make a few bucks from music gigs? How to know when/if to take the plunge. Panelists: Jim McDonald (M), Mur Lafferty, Matthew Penick, Samantha Bryant, Fraser Sherman

Open Music and Filk – Crescent

Hang out and play some nerdy tunes!

4:00 PM

Beautiful, Hot Messes: TV Movies and B Movies - Smith

Sharknado and more. Are TV movies better when they embrace the cheese or try to play it straight? Mini-series (looking at you, Shanara Chronicles) are also fair game.

Panelists: Joey Starnes (M), Jason Gilbert, Chris Shrewsbury, Dave Ellis, Richard Dansky

Lost in Translation: Adapting from Books to Screen – Cameron

There is something simultaneously endearing and incredibly problematic in Disney adaptations; let's get down to brass tacks about what works in Disney adaptations and what doesn't. Panelists: Mandy Burkhead (M), GD Burkhead, Justin Lapoint, Tony Daniel, Holly Walrath

Do You Even Geek Sports and Fitness? - Reynolds

Apps, gamification, heart rate computer bands, zombie runs... There are more ways than ever to improve the health of our physical meat sacks in the nerdiest of ways!

Panelists: James Maxey (M), Calvin Powers, Matthew Penick, Mur Lafferty, Bill Ferris, Ian Malone

Reading: Gail Z. Martin – Crescent

5:00 PM

Queer Fandom: QUILTBAG of Holding – Smith

"As you know, Bob, I'm super gay." Let's touch base and discuss the state of QUILTBAG fandom! An annual discussion and mixer. Panelists: Michael Williams (M), Sharon Stogner, Mandy Burkead, Tracy Holt, Gerty McHenry

Genre Mashed Potatoes: Do Genres Even Matter? – Cameron

Are genres good for anything other than outdated shelving categories at book stores? Panelists: Joshua Leone (M), Richard Dansky, John G. Hartness, Misty Massey, Betty Cross

"You"-duunit: Writing Mysteries and Thrillers – Reynolds Join novelists, comics writers, and more to talk about how to construct a good mystery that keeps your readers guessing! Panelists: Suzanne Adair (M), Justin Lapoint, Janet Carden, Deek Rhew, Fraser Sherman

Reading: Stuart Jaffe – Crescent

6:00 PM

Conventions and Disabilities – Smith

Join Chris Shrewsbury and others for a discussion of physical, mental, and emotional disabilities in fandom and convention culture. Panelists: Chris Shrewsbury (M), Joshua Leone, John Lapoint, Justin Lapoint, Joey Starnes, Ian Malone

#Hustle: Author Newsletters and More – Cameron

Platforms are great, but they aren't always your friend. How to build your community using author newsletters, and what makes a good one.

Panelists: Stuart Jaffe (M), L.C. Fiore, Michele Berger, Suzanne Adair, Leann Rettell

So Over It: Tropes We're Done With - Reynolds

What tropes and stereotypes are you just sick of? Panelists: Samantha Bryant (M), Alyssa Wong, Darin Kennedy, Emily Leverett, Fraser Sherman

Reading: Michael G. Williams – Crescent

7:00 PM

Open Your Own Book: Personal Interests and Storytelling – Smith

They say to "write what you know" or "write what you like," but it can be hard to weave in your personal interests in your storytelling. Let's get into it!

Panelists: Margaret McGraw (M), Holly Walrath, Stuart Jaffe, Darin Kennedy, Emily Leverett

Opening Ceremonies – Cameron

Join us in welcoming the Guests of Honor, Fan Groups, and Entertainers! Features some teaser performances!

Turn Anything into an RPG! - Reynolds

Have you ever had an amazing idea for a campaign, but the setting doesn't technically exist yet? We have you covered! Panelists: Justin Hoyland (M), Janet Carden, Roger Carden, Michael G. Williams, Natania Barron

8:00 PM

Fair Use and Fandom – Smith

Fanfic, art, and fan films are easier to make and find than ever! But what's the difference between something "fun" and something infringing?

Panelists: Jim McDonald (M), Stacey Lantagne, Dave Ellis, Mandy Burkhead, Jay Requard

Trivia for Chocolate – Cameron

Our annual "Stump the Nerds" challenge FOR CHOCOLATE! Hosted by Rich Sigfrit

They Blinded me with Science – Reynolds

Join Raulie, Christopher, and a panel of actual science people to discuss the crunchy realities of the year's hottest SF movies and books! Panelists: Chris Holmqist (M), Raulie Raulerson (M), James Maxey, Gray Rinehart, Leann Rettell

Reading: Fraser Sherman – Crescent

9:00 PM

Box of Office Bombs - Smith

Sci-fi, comic, or fantasy movies aren't niche and they're getting some mega-budgets. Why do so many under perform? Panelists: Jason Gilbert (M), Bill Ferris, Michael G. Williams, Samantha Bryant, Jay Requard, Ian Malone

Aliens Among Us? - Cameron

Alien life is a popular discussion both in real life and fiction. Is it that out of left field to think they're already here? Panelists: James Maxey (M), Stuart Jaffe, Josh Leone, Jim McDonald, Ada Milenkovic Brown

The Witch's Candy House: Dark Side of Fairy Tales – Reynolds

Many western fairy tales have some pretty intense roots! Pass me that gingerbread...

Panelists: Misty Massey (M), Melissa McArthur, Tera Fulbright, Gail Martin, Emily Leverett

Reading: Ian Muneshwar – Crescent

10:00 PM

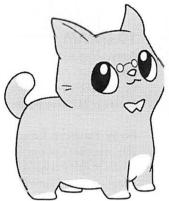
"Ships" for the Ages: Pop Culture Pairings (18+) - Smith

Join Color of Fandom for this 18+ panel about the most titillating relationships in our fave books, tv shows, and movies! Panelists: Donna Eason (M), Kenya Easley, Tracy Walker, Erley Tilus, Deborah Ulmer

Female Body in Fantasy Fiction – Cameron

Like visual art, the female body has a long tradition of being celebrated (or objectified) in fantasy and genre fiction; what does it all mean? Panelists: Natania Barron (M), Julie Steinbacher, Mandy Burkhead, Nicole Givens Kurtz

Your Protag is Problematic – Reynolds



Messy, broken, disorganized, or just delightfully awful protagonists can be a lot of fun to read and write! Panelists discuss their faves from their own works and others. Panelists: Emily Leverett (M), Alyssa Wong, John G. Hartness, Misty Massey, Paul Krueger

Reading: Richard Dansky – Crescent

11:00 PM

Sex in Other Worlds (18+) – Smith

How do aliens... do it? Panelists: J.L. Hilton (M), Julie Steinbacher, Natania Barron, James Maxey, Jim McDonald

Victorian Monsters Made Modern – Cameron

Our panel lets their imaginations fly in updating your fave Victorian scaries for the new millennium. Panelists: Jason Gilbert (M), Gail Z. Martin, Richard Dansky, Clay Griffith, Susan Griffith

Dumpster Fire Clip Show 2018: Dumpster Warriors – Reynolds

Same dumpster. New nightmare. After 2017, all we can offer is additional nightmares. The Eye of Argon reading to directly follow. Panelists: Clayton Wick, Al Ross, Chris Ross

The Rogue 105th – Crescent

Join the 105th Engineers for a table read of something fun TBD!

Saturday

10:00 AM

Anthologies: How they Pick 'Em and How to Get In – Smith

Anthologies can be a great way to break in or sell a story. Panelists: Emily Leverett (M), Tony Daniel, John G. Hartness, Misty Massey, Michele Berger

Body Positive Cosplay – Cameron

Join members of our Fan Groups and more to discuss the ways in which cosplay is for every body! Panelists: Fan Dames, Nerd-Vana, 105th Engineers

Brush Up on Grammar and Self-Editing – Reynolds

Get back to basics with some tips and tricks to help you polish your writing! Panelists: Erin Rhew (M), Sharon Stogner, Melissa McArthur, Jay Requard, Janet Carden, Roger Carden

Reading: Clay and Susan Griffith – Crescent

11:00 AM

Team Up! Writing Collaboratively – Smith

Lots of authors work as a team! Is it "write" for you? Advantages and pitfalls of having a writing partner.

Panelists: Clay Griffith (M), Susan Griffith, Emily Leverett, Mandy Burkhead, G.D. Burkhead

SWORDS AND STUFF: Basics of Stage Choreography for Improving Cosplay – Cameron

A workshop for cosplayers or anyone interested in combat arts Panelists: Captain Scurvy, Janet S. Planets

Self Mythology in a World of Authenticity – Reynolds

Social media, marketing... "Authenticity" is a huge buzzword right now, but how do we balance being authentic when we curate so much of our online and real-life presence?

Panelists: Splintered Reality (M), Stacey Lantagne, Fraser Sherman, Alyssa Wong, Gray Rinehart

Reading: Michele Tracy Berger – Crescent

12:00 PM

Anti-World Building – Smith

When what you don't say says more than what you do. Sometimes too much detail in your world-building can be immersion breaking. Panelists: Holly Walrath (M), Alyssa Wong, Jason Gilbert, Bill Ferris, Clay Griffth, Susan Griffith

Suit up! Basic Armor Pattering – Cameron

Armor can be an eye-catching, high-impact skill to add to your costume toolbox! Join Matthew of Ribbons and Rivets to learn how to get started. Hosted by Matthew Penick

Baen Traveling Roadshow - Reynolds (12:30-2pm)

Baen Books wants you to know what's coming up in their pipeline! Drop in for info, a meet'n'greet, and some sweet Baen swag! Hosted by Tony Daniel, Gray Rinehart, and Baen Books

Reading: Broad Universe Rapid Fire - Crescent

Don't miss the women of the Broad Universe Association in this whirlwind sampler of work! Hosted by Broad Universe

1:00 PM

Making Magic Real – Smith

Gritty, believable magic systems are tough but can add so much to a story when done well! Panelists: L.C. Fiore (M), Paul Krueger, Fraser Sherman, Gail Martin,

Richard Dansky

Low Cost-Play: Cosplay on a Budget – Cameron

Don't let a light wallet or lack of tools get you down when it comes to cosplay! There are more resources available than ever to do a lot with a little.

Panelists: Janet S. Planets (M), Tera Fulbright, Betty Adorno, Mandy Burkhead, Matthew Penick

Reading: Natania Barron – Crescent

2:00 PM

Stranger Than Fiction: Flora and Fauna to Inspire Your Next Fantasy World – Smith

The porgs of Last Jedi were famously inspired by the real-world puffins that lived on the Irish island of Skellig Michael, where parts of the movie was filmed. Join us for a tour of real-world critters and plants that might inspire you!

Panelists: Natania Barron (M), Misty Massey, Michael G. Williams, James Maxey, Jim McDonald

Cosplay Photography Tips and Tricks – Cameron

Technical, safety, and photog tips for photogs, models, and anyone just looking to step up their game! Panelists: James Rippe (M), Debadeep Sen, Matthew Penick, FanDames

MFAs, Workshops, and Writers' Groups: Which One is For You? – Reynolds

Do you need them and are they right for you? Panelists: Julie Steinbacher (M), Holly Walrath, John G. Hartness, Ian Muneshwar, Margaret McGraw

Guest of Honor Reading: Alyssa Wong - Crescent

3:00 PM

Things That Go "Bump" in Real Life – Smith

Spooky, real-life ghost strories from films, theatre, and more! Panelists: Alex Matsuo (M), Jason Gilbert, Janet S. Planets, Gail Martin, Samantha Bryant

True Tales of Minority Cosplayers – Cameron

Cosplay is not consent. We join Charlie Rocket and others for a discussion about some issues unique to cosplayers of color and ways for non-minority con-goers to be better allies. Panelists: Charile Rocket (M), Betty Adorno

We Open in a Tavern... Pitch Your Campaign! - Reynolds

Pitch your idea for a DnD or other role-playing game campaign to our panel of GMs for advice!

Panelists: Michael G. Williams (M), Richard Dansky, Justin Hoyland, Roger Carden, Chris Holmquist

Reading: Misty Massey – Crescent

4:00 PM

Science Clickbait! – Smith

"Ugh, science is so unreliable! One minute they say butter is bad, and now they say I should eat sticks of butter in my coffee every morning!" How headlines misinterpret and mislead the public on what science is and what it says.

Panelists: Chris Holmqist (M), Raulie Raulerson, James Maxey, Gray Rinehart, Ada Milenkovic Brown

CosPlay for Charity – Cameron

Join Fan Group CausePlay Carolinas for how-tos and stories of bringing characters to life for good causes!

Hidden Gems of Diverse Speculative Fiction – Reynolds

Color of Fandom hosts a roundtable on some of their favorite works by authors of color that you may have missed. Panelists: Donna Eason (M), Karen Stanley, Robyn McGlotten

Reading: Mur Lafferty – Crescent

5:00 PM

Hold on to The Light: A Discussion of Mental Illness – Smith

A discussion of creativity and mental health hosted by the Hold on to the Light initiative.

Panelists: Darin Kennedy (M), John Hartness, Gail Martin, Misty Massey

Costume Contest Awards and Promenade – Cameron

Come show off your work at our 2nd annual Fashion Show! We feature two costume contest divisions: Craftsmanship (traditional "pro" or enthusiast division: entry and judging open from 4-5 pm Friday and 1-3pm Saturday) and Showcase (judging occurs at the Promenade and is geared toward casual, walk-in or novice costumers). See our web site or fliers at the registration table for more details and categories! Hosted by the 105th Engineers, judging by independent panel

Fanfiction: Fun and Fundamentals – Reynolds

Fanfic! What it is and why we love it ! Panelists: J.L. Hilton (M), Stacey Lantagne, Alyssa Wong, Tracy Walker

Reading: Suzanne Adair – Crescent

6:00 PM

Geeky Rants – Smith

It's like a real-life TWEETSTORM full of only the ANGRIEST NERDS. What petty hill would you like to die on today? Panelists: Chris Shrewsbury (M), Janet S. Planets, Jason Gilbert, Michael G. Williams, Carol Cowles, Darin Kennedy, Margaret S. McGraw

Reading: Gray Rinehart – Crescent

7:00 PM

Charity Auction and Cookie Break – Smith

Proceeds from this year's charity Auction will benefit Child's Play, an organization that provides toys and games to kids in hospitals and domestic violence shelters.

Hosted by Rich Sigfrit and CausePlay Carolinas

Reading: Bill Ferris – Crescent

8:00 PM Splintered Reality – Cameron/Reynolds

Existential Nerd Metal band Splintered Reality kicks off a night of performances!

Reading: Julie Steinbacher – Crescent

9:00 PM

League of Extraordinary Belly Dancers – Cameron/Reynolds

Candy Salon – Hotel Bar and Atrium

Are the performances not your scene? Join us in the hotel bar for bowls of candy and conversation!

10:30 PM

Nerd-Vana Burlesque – Cameron/Reynolds

Sunday

10:00 AM

Start a Podcast on the Cheap – Smith

It seems like everyone has a podcast, and there's a good reason! Podcasting is fun and more accessible than ever. Here are tips on how to get started.

Panelists: Calvin Powers (M), Alex Matsuo, Mur Lafferty, Carol Cowles, Joey Starnes

Non-pean World-Building – Cameron

Creating non-European fantasy worlds of wonder and mindfulness of cultural interpretation Panelists: Betty Cross (M), Paul Krueger, Ian Muneshwar, Jay Requard, Nicole Givens Kurtz

How What We Read for Fun Sculpts Us – Reynolds

"But it's just a story!" Well, yes and no. How what we consume can shape our ideas–for better or worse.

Panelists: Jim McDonald (M), Tera Fulbright , Margaret McGraw, LeAnn Rettell, Stacey Lantagne



Reading: Darin Kennedy – Crescent

11:00 AM

Social Media for the Socially Awkward – Smith

Are you shy? Awkward? A lizard person in a human suit? We got you. How to navigate social media in healthy ways.

Panelists: Joey Starnes (M), Melissa McArthur, Chris Shrewsbury, Alex Matsuo, LC Fiore

Afrofuturist Fiction and Trends - Cameron

Modern black SF-discussions of Afrofuturism/Black pessimism, aesthetics, art, culture. Panelists: Nicole Givens Kurtz (M), Michele Berger

Moving Past the "Tragic Gay" in Storytelling – Reynolds

It wasn't that long ago that having a queer character in a story at all was a "Dangerous Vision," let alone a queer character that got to be happy (still weeping for you, Tara). What does the future hold? Panelists: Ian Muneshwar (M), Betty Cross, Julie Steinbacher, Natania Barron, Sharon Stogner

Reading: James Maxey – Crescent

12:00 PM

Mothers and Daughters – Smith

Women's relationships to each other are simultaneously universal and unique. Let's explore feminine familial relationships in genre fiction! Panelists: Michele Berger (M), Alyssa Wong, Holly Walrath, Leann Rettell, Susan Griffith

Music for the Road: Gray Rinehart and David Tyberg – Cameron

Join nerdy singer-songwriters Gray and David for a few acoustic tunes on guitar and rock banjo!

Steampunk'd! – Reynolds

Finally awake? Panelists "steampunk" books and movies based on audience suggestions! Panelists: Margaret McGraw (M), Tera Fulbright, Jason Gilbert, Natania Barron, Andrew Greeson

Reading: Jim McDonald – Crescent

1:00 PM

Crowdfunding: Is It Right for Your Project? - Smith

Kickstarter and other crowd funding sites can be huge, but is it right for your project? Panelists: Alex Matsuo (M), John Hartness, Margaret McGraw, Stacey Lantagne, Suzanne Adair

Casting Castigations – Cameron

White washed casting is still a thing. Is it getting better? Worse? What does "better" even mean when actors of color aren't given credit for having "mainstream appeal"?

Panelists: Charlie Rocket (M), Tracy Walker, Erley Tilus, Nicole Givens Kurtz, Mur Lafferty

Discover Star Trek Discovery – Reynolds

Delightful people gush over Star Trek and maybe rant Panelists: Chris Shrewsbury (M), Dave Ellis, Michael G. Williams, Robyn McGlotten, Tracy Holt

Reading: Betty Cross – Crescent

2:00 PM

Living the Dream and Getting Paid - Smith

So you're ready to turn that hobby into a career (or a least a decent side hustle)? We gotta talk shop on financial planning and the business side of creativity.

Panelists: Ian Malone (M), Jim McDonald, Ada Milenkovic Brown, JL Hilton, Fraser Sherman

What Should We Be Reading? - Cameron

You've read the "classics," but what's next? New stuff comes out every year and some awesome old stuff (particularly by women and authors of color) resurfaces to start getting the visibility it deserves! Panelists and audience alike will be recommending books to read. Panelists: Michael G. Williams (M), Natania Barron, Alyssa Wong, Michele Berger, Stacey Lantagne

Greatness Past 50 – Reynolds

Characters "of a certain age" still have a lot of offer-a discussion of ageism, aging characters, and older characters. Panelists: Samantha Bryant (M), Chris Shrewsbury, Margaret McGraw, Dave Ellis, Gail Martin

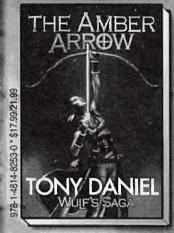
Reading: Nicole Givens Kurtz – Crescent

3:00 PM Closing Ceremonies (Cameron)



Wulf's Saga Continues

America Divided into Medieval Kingdoms Roman Colonies in the South Built on Slavery Evil from the Dawn of Time on the Verge of Domination



Lord Wulf von Dunstig is in deep trouble. He is surrounded by invading enemies and kingdoms fallen into chaos. Ursel Keiler wishes she could control her errant heart as easily as she can guide the flight of an arrow to a target. She tries to escape into the woodlands she adores, only to be pulled back by a band of desperate and brave warriors who need her help. But aiding them will lead Ursel straight to Wulf von Dunstig, and to the heartache she is fleeing. Now Wulf, Ursel and their friends must find a way to unite the land of Shenandoah against a powerful Roman inquisitor. Yet there is hope even in the deepest and darkest places of the

world, and all may depend upon Wulf and Ursel forging a powerful weapon drawn from the heart of a dragon—THE AMBER ARROW.

For generations the great land-dragon has called to the rulers of Shenandoah. But now the dragon calls to sixteen-year-old Wulfgang von Dustig, third in line to the throne. After a devastating invasion, Wulf must rally the human and not-so-human inhabitants of Shenandoah and free his family and his land from an ancient, vampiric evil. To do so, he'll have to grow up. He'll have to fight for what is right. He'll have to wield ... THE DRAGON HAMMER.



Praise for Tony Daniel:

"[D]azzling stuff."—*New York Times* Book Review "... an unparalleled success ..."—*Calaxy's Edge* "Remember his name, and keep watching for what

"Remember his name, and keep watching for whatever he does."—Roger Zelazny "Daniel proves that the Golden Age of science fiction is right here and now."—Greg Bear

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